

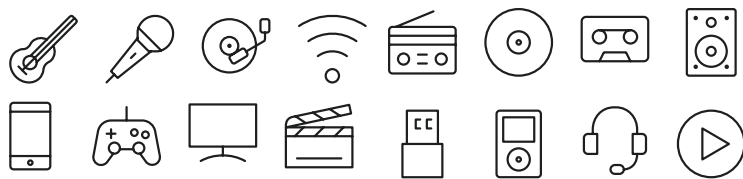
# What does a OneMusic licence mean to your business?

- 1** Permission. When you play music that is protected by copyright in your business, New Zealand law requires permission (a licence) from the creators.
- 2** It shows your business respects and supports music creators who spend countless hours developing their skills to make the music your business wants to use.
- 3** You benefit by playing music. Music creates a better atmosphere, and keeps you, your staff and your customers motivated and engaged.

**95%** say exercise with music is more enjoyable than without<sup>1</sup>

**87%** of members who attend exercise classes prefer listening to music by original artists<sup>2</sup>

**89%** agree music is essential for their health and wellbeing<sup>3</sup>



## Music in your business is different to listening to music at home.

The change in scenery means a change in the rights, and you need permission (a licence) to play music in your business.

The music we consume every day is made available to us for personal or domestic use only. When you use music in your business, legally this is considered a *public performance*.

If you look closely at the terms and conditions on your CDs and online. You'll find statements like **personal use only**, **non-commercial use** or **not authorised for public performance**.

This includes music in all forms, from live music, digital music services, CDs, even talkback radio, and television.

## Check us out.



## What is the Copyright Act?

The Copyright Act 1994 grants music creators exclusive rights over how their work is used, and provides a legal framework to enable them to earn a living when their work is used.

They are businesses too, and granting permission to play what they have created is one of the ways music creators earn an income.

New Zealand is not unique, and businesses around the world also need to get permission or a licence for their music use.



“ It's not a lot of work to push play on your streaming site, but it is a lot of work to make the music, so it's nice to have that compensated and appreciated.

**Anna Coddington,**  
singer songwriter,  
producer and 2024  
APRA Silver Scroll  
Kaitito Kaiaka  
winner.



# What we do isn't simple, but we make it simple for you.

Your OneMusic licence gives you permission to play essentially all commercially released music from here and around the world.

Instead of you having to contact and get permission from every songwriter, composer, publisher, recording artist and record label, for every single song you play – **you get a licence with us.**



**Arahi,**  
singer, songwriter,  
musician and  
collaborator.

“ Supporting local artists is huge. In a small country like ours, the impact of music licensing is immediate and real. That money flows directly to the people who create and perform the songs that shape our shared experiences. For many of us, royalties are the difference between making music part-time and making it a livelihood.

## Where does your licence fee go?

Your OneMusic licence fee is distributed by **APRA AMCOS** and **Recorded Music NZ**, the two companies behind OneMusic.

Organisations like ours exist around the world. Together we represent the vast repertoire of music with a wealth of data about what music is being used.

Every month **over 330 million lines of music data is analysed** from digital music services, background music suppliers, radio stations, television stations, live performers and more.

From our databases we determine fairly and efficiently which music creators to pay and how much to pay them. It's about striking a balance between accuracy and efficiency, which is why we do not expect you to supply us with your song lists.

After minimal administration costs all income collected is distributed to the songwriters, composers, publishers, recording artists and record labels who make and own the music you play in your business.

### When you hear about music royalties, that's what we do.

Many music creators earn an income by granting organisations, like ours, the right to collect and pay their royalties. Each organisation has a commitment to their music creators and their own distribution policies. Find out more visit [onemusicnz.com/distribution](https://onemusicnz.com/distribution)

## How it works.



### 1. Businesses get licensed

You gain the legal permission needed to play our music in your business.



Songwriters,  
Composers and  
Music Publishers



**Recorded Music NZ**  
Recording Artists  
and Record Labels

### 2. Music creators get paid

Your licence fee is distributed by APRA AMCOS & Recorded Music NZ.



### 3. Businesses play music

Music enhances your business, you, your staff & customers all benefit.



### 4. Music keeps being made

Crafting music takes time, money & creativity. Your licence plays a part.

# OneMusic Exercise Facility Music Licence

- Rates for Background Music, Virtual / On-Demand Services, Group Fitness Classes and Independent Personal Trainer / Instructors apply to the period 1 April 2026 – 31 March 2027. Rates for Digital Delivery apply to the period 1 October 2025 – 30 September 2026.
- Rates set out below are inclusive of 15% GST and may increase in line with Consumer Price Index (CPI) each year in accordance with clause 4.4 of the Terms of Use.

RATES SCHEDULE	PER ANNUM RATE	MINIMUM ANNUAL RATE
Background Music	\$1.88 per member	\$431.17
Virtual / On-Demand Services	\$0.1523 per member	\$73.08
Group Fitness Classes	\$3.43 per class	\$73.08
Independent Personal Trainer / Instructor	\$263.08	
Digital Delivery	\$350.07 per premises	



For our full Terms of Use please visit [onemusicnz.com/terms](https://onemusicnz.com/terms)

- Personal trainers/instructors operating exclusively within Exercise Facilities will be covered by the Exercise Facility Licence.
- Personal trainers/instructors operating independently and running 4 or less sessions per week are to register with REPs for coverage under the REPs licence.
- If more than 50% of users of an Exercise Facility are non-members, users will be deemed to be a member if they use the Exercise Facility more than once per week.
- A **Group Fitness Class** is defined as a structured form of scheduled group exercise conducted in a class environment with two or more participants.
- A **Virtual / On-Demand service** is defined as an on-demand structured form of group exercise delivered by audio visual means, where an instructor or staff member is not present to guide or supervise participants. Where the class does have an instructor or staff member present this is defined as a Group Fitness Class.
- **Digital Delivery** means the reproduction of AMCOS Works and RMNZ Sound Recordings by way of copying music from one physical or electronic source to another, downloading music or by accessing a stream of music from a music streaming service.

## Exercise Facility FAQs.

**What is Digital Delivery?** Digital Delivery cover is in addition to your Background Music fee when downloading, copying, or using **digital music services like Spotify, YouTube, Apple Music, and more**. Digital Delivery ensures you have the permission needed for uninterrupted convenience and access to millions of our songs at your fingertips. Find out more [onemusicnz.com/dubbing](https://onemusicnz.com/dubbing)

It's important to note, our licence only gives you permission to use our music in your business, it **doesn't override the Terms of Use** for the personal digital music service.

### Why do you need to know how many members and the number of classes in our facility?

Your number of members is used to calculate your annual Background Music Fee. This is a different rate to your number of classes. When estimating your number of classes, it is important to consider both your winter and summer timetables. Classes are not based on numbers attending or on the length of the session.

**What is a Background Music Supplier?** When it comes to creating the perfect ambient mix for your customers, some businesses choose to use a music curation service, or Background Music Supplier. They put together music for your business and work with us. Like a digital music service, not all cover the right to play music in your business, so it is best to check with us. Find out more [onemusicnz.com/music](https://onemusicnz.com/music)

**Do I have to go through OneMusic to play music in my business?** When it comes to playing the largest possible music collection, yes. There are other options like direct licensing arrangements with copyright owners, or solely using music outside our repertoire. The OneMusic licence is your best protection from being found to be infringing copyright and provides the easiest and most cost-effective way to access the vast majority of the world's repertoire of music.

### Who is APRA AMCOS & Recorded Music NZ?

APRA AMCOS is the Australasian Performing Right Association (APRA) and Australasian Mechanical Copyright Owners Society (AMCOS), they represent Songwriters, Composers and Music Publishers. Recorded Music NZ represents Recording Artists and Record Labels.

Before OneMusic existed, businesses needed a licence from both APRA AMCOS and Recorded Music NZ to cover all copyrights in music. Requiring separate licences was both confusing and time consuming for businesses. **OneMusic** is a joint licensing initiative between APRA AMCOS and Recorded Music NZ who created a single licence to cover the permissions businesses need to play essentially all commercially released music in public.

APRA New Zealand Limited trading as OneMusic  
GST REG NO. 82-601-740

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